This Must be the Place | the Great Island

22 Feb – 26 March 2017 (closed Mondays). Sirius Arts Centre, the Old Yacht Club, Cobh Schedule of Events

(all events and dates <u>subject to change</u>, please consult website* or phone the office for more details. *More events to be added).

Many events are free (donations welcome).

Wed 22 Feb (6.30PM):

This Must be the Place | the Great Island programme launch. Finger food and sea shanties by the Molgoggers.

FREE IN, ALL WELCOME.

Thurs 23 Feb (IOAM-IPM):

Family Pottery Workshop with Jocelyn Adam.

A collaborative parent and child pottery workshop. During the workshop you will learn all the basic hand-building techniques with a creative and explorative approach, considering the theme of 'family'.

Suitable for children from 7+ €10 PER FAMILY, ADVANCED BOOKING ESSENTIAL.

Fri 24 Feb (IPM):

Artist's Talk – Cliona Harmey. With an interest in communication technologies, maritime space and sculpture and DIY electronics artist Cliona Harmey has made a series of visits to Cobh and Sirius Arts Centre during in 2015 and 2016. She will talk about her work and some of the experiments with Satellites she made during that time. She will show two short films made at Hawlbowline Naval base which were facilitated by members of the Irish Defence forces in 2016. **IPM. FREE**

<u>Sat 25 Feb (I0AM - 4PM)</u>:

The Camera: introduction to DSLR photography with Claire Ryan. €30 ADVANCED BOOKING ESSENTIAL.

Sun 26 Feb (IPM):

The United States, Cork Harbour & WWI – talk with Damien Shiels. This talk will consider the presence of thousands of US sailors in the harbour between 1917 and 1919, and examining what survives relating to their time here and the social impact their presence had. **FREE - NO NEED TO BOOK, FIRST COME FIRST SERVED!**

Tues 28 Feb (IPM-3PM):

'Skilligin' Day: Exploring the Rituals and Customs of Shrove Tuesday with Shane Lehane & Jimmy Crowley. Discover the wild and wonderful rituals and customs observed on 'Shrove Tuesday'; the last day of carnival before the onset of Lent. This talk explores the infamous 'Skellig Lists' and associated activities that characterised this time of the year. Followed by music from Jimmy Crowley & friends. **DONATIONS WELCOME - NO NEED TO BOOK, FIRST COME FIRST SERVED!**

Wed 01 March (I0AM-3PM):

Food Waste and Global Citizenship Workshops for schools with Nuala Madigan. This workshop looks to explore with students where our food comes from around the world, how it travels to Irish shores, the implications this has on our environment. SCHOOL GROUP BOOKINGS ONLY, SUITABLE FOR 3RD – 6TH CLASSES, CONTACT SIRIUS ART CENTRE FOR BOOKINGS. FREE.

Thurs 02 March (IPM):

Yseult Cooper Stockdale and Siún Milne in concert. Yseult and Siún will perform Bach's Two-Part Inventions alongside Schulhoff's virtuosic duo for violin and cello and a selection of Jorg Widmann's 24 duos. €7 – PAY ON THE DOOR.

Thurs 02 March (6.30PM):

The Irish Patchwork Society Cork Branch annual exhibition opening. Annual exhibition with a focus on themes of community. The exhibition will be opened the Cork County Council Mayor Seamus McGrath. **FREE**

Fri 03 March (IPM):

Fishing For Identity and Sense of Place – talk by Elaine O'Driscoll-Adam. As an island nation Ireland's coastal inhabitants maintain a familiar relationship with the sea. This talk will explore how fishermen and their families experience the sea in ways that tend to differ from the wider 'landed' population. **FREE - NO NEED TO BOOK, FIRST COME FIRST SERVED!**







Sat 04 March (IPM):

The Story of Objects - Brian Mac Domhnaill. We often keep objects in our homes that have a story behind them. Why do we keep them? Where they object come from? What were they for? Did these object once belong to someone else? Photographer and archaeologist Brian Mac Domhnaill invites you to bring along an object and tell its story. **FREE - NO NEED TO BOOK, FIRST COME FIRST SERVED!**

Sun 05 March (IIAM):

The 21 Ditches Walk. Walk the 21 ditches of the Great Island with Jim Shealy. Meet at the **Ballymore Community Centre** at I I am. Pack your own snacks and water. Walking shoes and waterproof jacket recommended. **FREE.**

Sun 05 March (3PM):

Ortús Chamber Music Festival Concert. This concert will mark the closing concert of the Ortús Chamber Music Festival 2017. Ortús was set up in 2016 by Mairéad Hickey (violin) and Sinéad O'Halloran (cello) with the goal of bringing home some of Ireland's finest young musicians for chamber music concerts, education work and outreach in the community.

ADVANCED TICKETS AVAILABLE FROM ORTUS FESTIVAL ONLY, TICKETS ALSO AVAILABLE ON THE DOOR.

Tuesday 07 March (IPM):

Meet the Artist: Lorraine Neeson. Lorraine Neeson, whose exhibition *Current* is showing at Sirius Arts Centre Jan-March, works primarily with lens based media, light, sound, video installation and architectural intervention. **FREE**

Wednesday 08 March (IPM):

30,000 Years of Quilting - Where is it Going in Ireland"

Ailbhe O'Callaghan is a prize winning quilter with 40 years experience and an interest in the history of this popular craft.

FREE - NO NEED TO BOOK, FIRST COME FIRST SERVED!

Thursday 09 March (IPM):

John Spillane. Songwriter, performer, storyteller returns to Cobh for an impromptu lunchtime performance.

€5 - PAY ON THE DOOR.

Fri 10 - Sun 12 March (see website and additional programme for details):

East Cork Cinema Club Documentary Festival.

The documentaries will include films from local, national and international film makers, with afternoon and evening screenings. One of the highlights of the weekend will be be a special screening of Risteard O' Domhnaill's acclaimed film 'Atlantic'. There will also be a screening of several short films made by the Cobh Youth Centre. €5 SUGGESTED DONATION PER SCREENING. SEE WEBSITE FOR INFO ON FILMS.

Fri 10 March (8PM):

Ger Wolfe. The prolific Cork-based singer/songwriter returns to Sirius. Celebratory, reflective, independent in mind and nature, Ger continues to plough his own way through the Irish musical landscape, heedless of fad or fashion.

€15 - PAY ON THE DOOR OR BOOK ONLINE.

Tuesday 14 March (IPM):

Gaelic Fields – talk and presentation by Paul Carroll. Gaelic Fields by Paul Carroll is a seven-year photography journey throughout Ireland, capturing the action of Gaelic club games in their unique surroundings. FREE - NO NEED TO BOOK, FIRST COME FIRST SERVED!

Wed I5th March (IPM):

Lunchtime performance with local Lyrical Baritone Darragh McGann. DONATIONS WELCOME.

Thurs 16 March (IIAM):

Classical Babies. Relaxed, accessible classical music concert for grandparents, parents & babies, in a community setting. Come and enjoy the finest chamber music as your baby feeds, sleeps, plays and absorbs all the benefits of music.

Suitable for children 0-3. €12 PER FAMILY, NO ADVANCED BOOKING REQUIRED.

Thursday 16 March (7.30PM):

Maritime Talks. Safety at Sea with Norman Allen and Jack Hickey - see the website for details. €5 PAY AT THE DOOR







Sat 18 March (12,1&2PM):

Miniature Landscapes Workshop with Susan Walsh. Create your own miniature landscape in this collaborative parent and child workshop. Drawings with inks, sharpies and paint markers on a special film will miraculously shrink and your artwork is transformed into a sturdy and small pendant, keyring or light-catcher! Suitable for children from 4+. Hourly 40 min sessions at 12, 1 & 2 pm. €5 PER FAMILY. ADVANCE BOOKING ADVISED.

Sun 19 March (2-7PM):

Plugd Records Offsite: Plugd Records @ Sirius Arts Centre; make-shift record shop, drop in any time. Additional events tbc. See the website for details.

Tues 21 March (IPM): Basic Patchwork demo. Assumpta Lydon is a member of the Southern Branch of the Irish Patchwork Society. Assumpta will give a demonstration in basic patchwork. **FREE.**

Wed 22 March (IPM):

Artist's Talk – Petros Chrisostomou. Petros Chrisostomou photographs small-scale, ordinary, ephemeral objects in architectural models that he constructs himself, and then dramatically arranges, often employing lighting and staging conventions of the theatre. Followed by Artists' Get Together. **FREE.**

Wed 22 March (8PM):

"3 Will Tour" gig. "3 Will Tour" are three musical acts - Paul Creane, Paula Cox and The Man Whom - who are on tour promoting their three singles. It's an innovative musical collaboration supporting a network of intimate venues across Ireland. €10 - PAY ON THE DOOR.

Thurs 23 March (IPM):

The Story of Lace – talk by Veronica Stuart. Veronica has been responsible for the revival of lace making – even setting up a lace trail around West Cork for tourists to follow – and is chairperson of the Traditional Lacemakers of Ireland. She has won international and national competitions, has judged many competitions and teaches lace classes. **FREE**.

Thursday 23 March (7.30pm):

Maritime Talks. Ship Building in Cork Harbour - see the website for details. €5 PAY AT THE DOOR

Fri 24 March (7PM):

Soundstories Live with food by chef Kevin Thornton. The team that brought to your ears the groundbreaking RTE radio series Soundstories, as well as the award-winning documentaries Skelligs Calling and Lighthouse Stories, return to Cobh, equipped with their laptops and their magic box of audio delights and sonic mysteries. Culinary collaborator and, for one night only, Lighthouse Chef, Kevin Thornton, will be preparing and sharing lighthouse tastes to accompany the plunge into a salty soundworld. €8 ENTRY – ADVANCED BOOKING ADVISED.

Sat 25 March (2PM & 4PM):

Boat girls Performance with Áine Phillips: Performance artist Áine Phillips will collaborate with a group of girls from Cobh to create a street performance celebrating the theme of boats and women. After a series of workshops, the group will create a series of boat costumes in preparation for a finale public performance on the 25th March at 2pm parading through the streets of Cobh along the waterfront. Followed by a closing event and informal discussion 4pm. **FREE**

Research Artist in Residence - This Must Be The Place | The Great Island: Carol Anne Connolly

Carol Anne Connolly is a visual artist living and working in Co. Cork. Her work reimagines or represents ideas pertaining to contemporary landscapes and environments. Connolly's residency will explore the cultural history, function and relevance of cultivated and wild landscapes on the Great Island. Her research involves working with members of the community and will culminate in an event held at Sirius Art Centre. See the website for dates and details.

The Sirius Café will be open in the Centre Gallery Tues-Fri from 10.30am-4.30pm & Sat-Sun from 1-4.50pm. Drop in any time.

For more info please contact Sirius Arts Centre at:

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F: https://www.facebook.com/This-Must-be-the-Place-The-Great-Island

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